

# LodgePole Art Alliance

## About

LPAA is a charitable not-for-profit governed by an Indigenous Council from across Canada and hosts virtual monthly meetings for both Indigenous and non-Indigenous supporters.



## Intention

Is to build an Indigenous-owned, operated, programmed and animated land-based cultural creative centre on the Eastern edge of the Dish with One Spoon territories (Frontenac biosphere).



## Storytelling

LodgePole Arts will program arts and culture workshops, teaching sessions, conferences, festivals and performances.



## Collaboration

LPAA is eager to work with the City of Kingston and community partners to preserve Lemoine Point Farm and its natural beauty for all Kingstonians, visitors and partners alike.



## Land

LPAA is currently pursuing the purchase of Lemoine Point Farm in the Collin's Bay region of Kingston to be the future home of the cultural creative centre. LodgePole's space will lead environmental stewardship & embody climate action by protecting significant woodlands & shoreline through Indigenous caretaking traditions & knowledge.



## Community

The centre will serve as a creative industries incubator for local to international Indigenous and non-Indigenous artists and culture sector entrepreneurs. With intentions to support local food production as part of the City's own "cultural kitchen" initiative.



## Empower Indigenous Arts: Make a Difference Today

If you believe in our mission, guiding principle and plans for the future, scan the QR code to donate through the CanadaHelps website.

Your generosity helps support LodgePole Arts Alliance and our mission.

Thank you for making a difference!



# Why Support LPAA?

Through **ArtsBuild Ontario's** Indigenous Creative Spaces Project, which began in 2019, and wrapped up in the spring of 2024, JP Longboat and Terri-Lynn Brennan, co-founders of LPAA, worked with the ABO team to learn from 183 Indigenous arts sector Voices, the depth of struggles and accomplishments in building and sustaining spaces for Indigenous artists. Stories that all culminated in the same goal: **for Indigenous artists to truly feel respected, relevant, and proud of their identity and practice, the whole of the Ontario/Canadian arts ecology needs to accept and embrace Indigenous Self-Determination in the Creative Arts.**

This goal, comprised of four bundles of ideas and directives for Indigenous Artists to consider, leverages Reclamation, Responsibility, Relevancy and Revitalization as the roots of self-determination, and in turn provides the LodgePole Arts Alliance credibility to its preconceived Intentions, Vision and Guiding Principles. This goal is at the heart of what LPAA stands for and needs to be at the foundation of all arts conversations within Indigenous Circles and between Indigenous and Treaty Partner (non-Indigenous) sector colleagues and funders.

Here are the four bundles in brief:



## THE 1ST BUNDLE HOLDS LAND

A **Reclamation** to honour who we are.

**LAND** – positioning and prioritizing Indigenous-focused initiatives and restorying2 on the landscape. Being on and at one with the land is who we are. We need to be rooted and routed to reclaim all that we are with pride and rewrite the narrative of how we have been falsely portrayed in history. Sharing narratives of process and planning that are local and tied to a sense of once again being on our lands and territories offers a critical lens to understanding Indigenous responsibility to community.

## THE 3RD BUNDLE HOLDS FUNDING, TRAINING & MENTORSHIP

Toward **Relevancy** of identity/story, and commitment to community.

### FUNDING & RESOURCES, TRAINING & MENTORSHIP

– identifying decision-making opportunities to promote the role and responsibilities of Indigenous artists trained in arts sector technology and operational skills, so that Indigenous thinkers are both on stages and scattered behind the curtains.

## THE 2nd BUNDLE HOLDS INDIVIDUAL, FAMILY, & COMMUNITY HEALTH

In **Responsibility** to self while honouring essential relationships.

### INDIVIDUAL, FAMILY, & COMMUNITY HEALTH

– enabling individual arts sector members to stand with both family and community to teach, share and grow in a healthy, peaceful, and culturally empathetic way across the region. With a focus on family and community, Indigenous Artists can steer through a leadership approach that keeps relationships at its core.

## THE 4th BUNDLE HOLDS RECIPROCITY

To **Revitalize** trust in working with other Indigenous artists/communities toward building alliances of safety and protection before expanding to work with non-Indigenous artists or arts communities.

**RECIPROCITY** – growing connections between Indigenous neighbours, communities, and organizations to ensure Indigenous stories, knowledge, and lifeways flourish. Restoring trading networks based in knowledge, teachings, and learning is essential to reestablish the vision of the Two Row Wampum Covenant as well as the Dish with One Spoon Wampum Covenant, where Indigenous and Western worldviews coexist in sharing the landscape without interfering in the decisions and choices of the other.

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“It feels like the land is calling out for us to come home to heal and restore our culture through arts, ceremony, education, reunite with the land, and to share our knowledge and traditions with all peoples. This point of land is where multiple waterways join and undoubtedly was an important gathering space for our Ancestors, and LodgePole can help reestablish this location through the arts.” Terri-Lynn Brennan, co-founder of LPAA

