A photograph of a wooden geodesic dome structure, likely a birdhouse or a small shelter. The dome is constructed from numerous triangular wooden panels, creating a complex geometric pattern. A central entrance door is visible at the bottom, framed by a wooden arch. Several birdhouses are hanging from the interior of the dome, adding to its purpose. The background shows green foliage, suggesting a natural setting.

# Welcome to LodgePole Arts Alliance

*An Eastern Woodland Centre for Culture and  
Creativity on a platform of Ecological  
Stewardship and Sustainability.*

Spring 2025



Canada lacks a publicly accessible,  
**Indigenous-owned Centre for Culture and Creativity.**

Where artists and creative professionals can gather to practice and collaborate on education, ecological stewardship, and ceremony.

A space such as this, a self-determined and sovereign Indigenous arts creation space, was the request of 182 Indigenous artists from across Ontario during a 2019-2024 ArtsBuild Ontario investigation into Indigenous Creative Spaces.


And LodgePole Art Alliance wants to make that space a reality here on the north-eastern shore of Lake Ontario.



# LPAA's Guiding Principles

- ***skén:nen* (Mohawk)**, peace, paix~ To establish a safe, healthy, welcoming, and technologically modern space within the Frontenac County Biosphere for Indigenous artists to discover, develop, and create in connection with land, culture, history and place.
- ***miigwe'aadiziwin* (Anishinaabemowin)**, generosity, générosité~ To be a mobilizing, active, holistic space founded on land-based knowledge, practices, and models while offering the resources for cultural reclamation and renewal.
- ***minwaadendamowin* (Anishinaabemowin)**, respect, respecter~ To support professional and community arts practices and affirm, embrace, and promote Indigenous identity, culture, and creative expression inclusive of all artistic disciplines.
- ***onkwayó'ténhsera* (Mohawk)**, responsibility, responsabilité~ To contribute to the provincial Indigenous arts and culture network while developing audience, patrons, and presenter relationships with regional, national, and international Indigenous creators.





The Centre will be founded on ethical and sustainable land and water use, conservation through re-establishing original ecologies, with a special focus on propagating the full diversity of natural plant medicines and original food varieties. All direct stewardship and land-based work would be facilitated through the seasonal cycles which forms the basis of our First Nation's land use methodology, systems of knowledge, and ceremonial legacies.

# Operations and Programming:

We intend to grow operations and programming through collaborations with the Indigenous arts sector, educational and research partners, organizations, and businesses from local, to provincial, national and international.

Working with partners and allies like those associated with the Ka'tarohkwi Indigenous community, are integral to nurturing healthy relationships between Indigenous and non-Indigenous artists and cultural creatives.





***Outdoor Vision*** – To animate the landscape with artistic presentation, ceremony and celebrations.

Undergo continuing research and development of traditional (sustainable) Eastern Woodland food production models.

Land-based education throughout the four seasons for the Public including youth, families, and community.

Host outdoor festivals, markets, and culinary events. Nurturing the old-growth forest and natural shoreline for all of Kingston to enjoy.





***Indoor Vision*** – Welcoming our Cultural Belongings home, back to the Ka'tarohkwi area, to be reunited with the people, the expertise and knowledge within our artforms, and the spiritual teachings with ceremonial process.

Diverse land-Seasonal Programing, education, workshops, cultural gatherings, and conferences.

Artistic Residencies, Regional, National and International creative collaborations, exhibitions, performances and productions.

Directly Supporting access to recreational activities and for residents and tourists throughout the year.



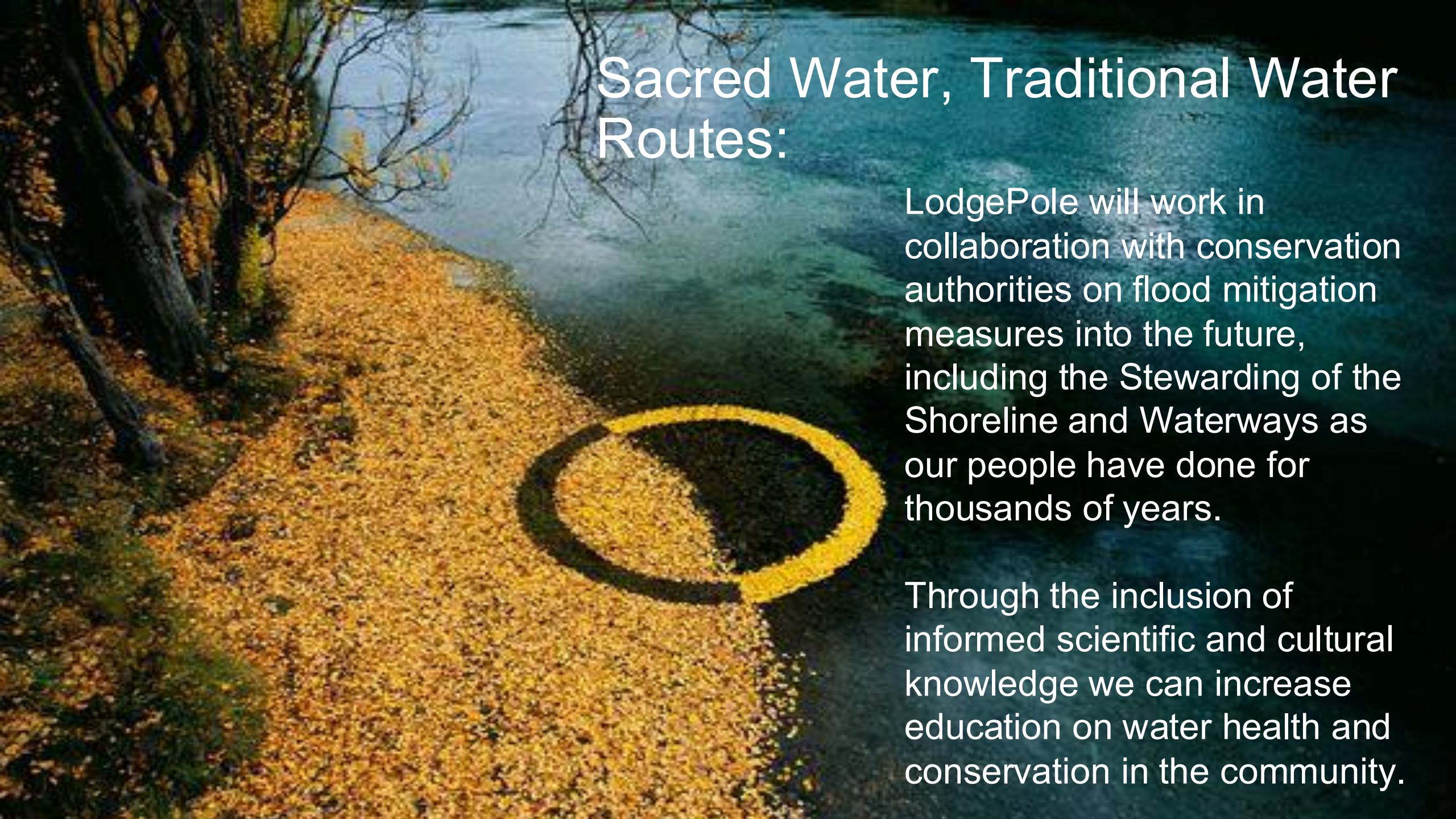


We would not only  
Complete tree surveys  
but continue this practice  
as a foundation for  
stewardship and  
sustainability.

We will Collaborate with  
green energy partners to  
develop programs that  
maintain, protect and  
increase green  
infrastructure (e.g., green  
spaces, ecosystems,  
trees (new and existing),  
rain gardens, etc.







# Sacred Water, Traditional Water Routes:

LodgePole will work in collaboration with conservation authorities on flood mitigation measures into the future, including the Stewarding of the Shoreline and Waterways as our people have done for thousands of years.

Through the inclusion of informed scientific and cultural knowledge we can increase education on water health and conservation in the community.



# Foster a Caring and Inclusive Community:

Our agricultural and wild harvesting activities can address food insecurity and sustainability and act on initiatives to support sustainable urban farming.

Our knowledge systems can contribute to a broader community food security plan, including considerations for social markets/pantries, food sharing, harvesting/preserving technologies, and strengthening community partners in sustainable food production locally and across the region.





# (Re) Building a Village:

We plan to support Artistic and Cultural Residencies that offer opportunities of live-work spaces for artistic professionals across all disciplines, as well as designing studios, a display gallery, an artifact repository and ceremonial spaces. We intend to not disturb the current ecological layout of any property we purchase but rather occupy the building footprints that currently exist.

The Center would be based in alternative energy and committed to engaging net-zero building standards.

***Using traditional teachings to create innovative structures that fit in balance and harmony with the land and territory...***





# A Model for Inclusive Economic Growth and Viability

The centre will generate healthy revenues in a variety of ways through agricultural and wild harvesting activities, to feasting and specialty dinners.

Including programming attendance at workshops, teaching sessions, conferences and symposia. Gallery sales. Ticket sales from live performances, presentations, seasonal festivals, and as a unique Event and Conference centre venue.





All of these economic drivers stimulate the local to national economy, and appeal to patrons of the arts and culture and tourism interests, eventually developing operational practices to support a centre that is financially self-sustaining.

A space to directly implement a creative industries incubator and accelerator programs to support local Artists and Entrepreneurs.





## Vision

***Our vision is to help Indigenous Peoples realize Indigenous resiliency, respect, and reclamation through art making, creative collaborations, and cultural renewal.***

We will actively embrace and nurture Indigenous creatives and platform artists and artistry locally and beyond on a healthy, progressive and innovative landscape.

Resulting in a space and place of solace and sanctuary, surrounded by art, creative endeavours and free-flowing activations from the land, to the water to the sky.

Please follow us at [www.lodgepolearts.ca](http://www.lodgepolearts.ca) to learn more about us and our ongoing initiatives and events.

